

# All Through the Night

Musicmakers  
 PO Box 2117  
 Stillwater, MN 55082  
 (651) 439 9120  
 www.harpkit.com

Cut along this line

Cut along this line

Play this section twice.  
 Play the next section once  
 and then play this section  
 one more time.

A  
 4  
 4  
 G

F#  
 E  
 D  
 C  
 B  
 A  
 G

G Em Am D C D G D

These letters represent chords that may be played as accompaniment on a guitar, piano, or other instrument.

Sleep my child and peace attend thee,  
 All through the night  
 Guardian angels God will send thee,  
 All through the night;

Angels watching, e'er around thee,  
 All through the night  
 Midnight slumber close surround thee,  
 All through the night

Soft the drowsy hours are creeping,  
 Hill and vale in slumber sleeping,  
 I my loved ones' watch am keeping,  
 All through the night.

Soft the drowsy hours are creeping,  
 Hill and vale in slumber sleeping  
 I my loved ones' watch am keeping,  
 All through the night

# Amazing Grace

Cut along this line

Cut along this line

3  
4

Amazing grace! How sweet the sound  
That saved a wretch like me.  
I once was lost, but now am found,  
Was blind, but now I see.

'Twas grace that taught my heart to fear,  
And grace my fears relieved.  
How precious did that grace appear  
The hour I first believed.

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# Are You Sleeping?

Cut along this line

Cut along this line

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\* NOTE: For playing this song as a round, have the second player begin the melody when the first player reaches the star.

Are you sleep-ing, are you sleep-ing \* Bro-ther John? Brother John? Morning bells are ring-ing. Morning bells are ring-ing. Ding, Ding, Dong. Ding, Ding, Dong.

# The Ash Grove

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Cut along this line

Cut along this line

Part 1

Part 2

Play part 1 twice then play part 2.  
Finally play part 1 again

The ash grove, how graceful, how plainly 'tis speaking,  
The wind through it playing has language for me.

Whenever the light through its branches is breaking  
A host of kind faces is gazing on me.

The friends of my childhood again are before me,  
Each step wakes a memory as freely I roam.

With soft whispers laden its leaves rustle o'er me,  
The ash grove, the ash grove alone is my home.



# Finlandia

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Please note - Due to space limitation the notes are not spaced proportionally to their time values.

Handwritten musical notation for the harp part of Finlandia. The notation is written on a grand staff with seven staves labeled G, A, B, C, D, E, and F# from bottom to top. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of several measures of music, including a repeat sign with first and second endings. The notes are connected by slurs and stems, and some notes have accents. The notation is written in a style that is easy to read and play on a harp.

# Go Tell Aunt Rhody

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Cut along this line

Cut along this line

**OPTIONAL HARMONY NOTES:** Pluck these chords with one hand as you play the melody with the other!

4  
4

Go tell Aunt Rhody, go tell Aunt Rhody Go tell Aunt Rhody, the old grey goose is dead





# Little Brown Jug

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G

F#

E

D

C

B

A

G

$\frac{2}{4}$

F#

E

D

C

B

A

G

Cut along this line

Cut along this line

1

2

The musical notation is written on a set of seven staves, each labeled with a letter from G to F# from bottom to top. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top six staves (G to F#). The bottom staff (G) contains a few notes, including a double bar line with repeat dots. The notation includes eighth and sixteenth notes, often beamed together, and some notes have stems pointing downwards. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a double bar line and repeat dots.

# London Bridge

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Cut along this line

Cut along this line

G

F#

E

D

C

B

A

G

F#

E

D

C

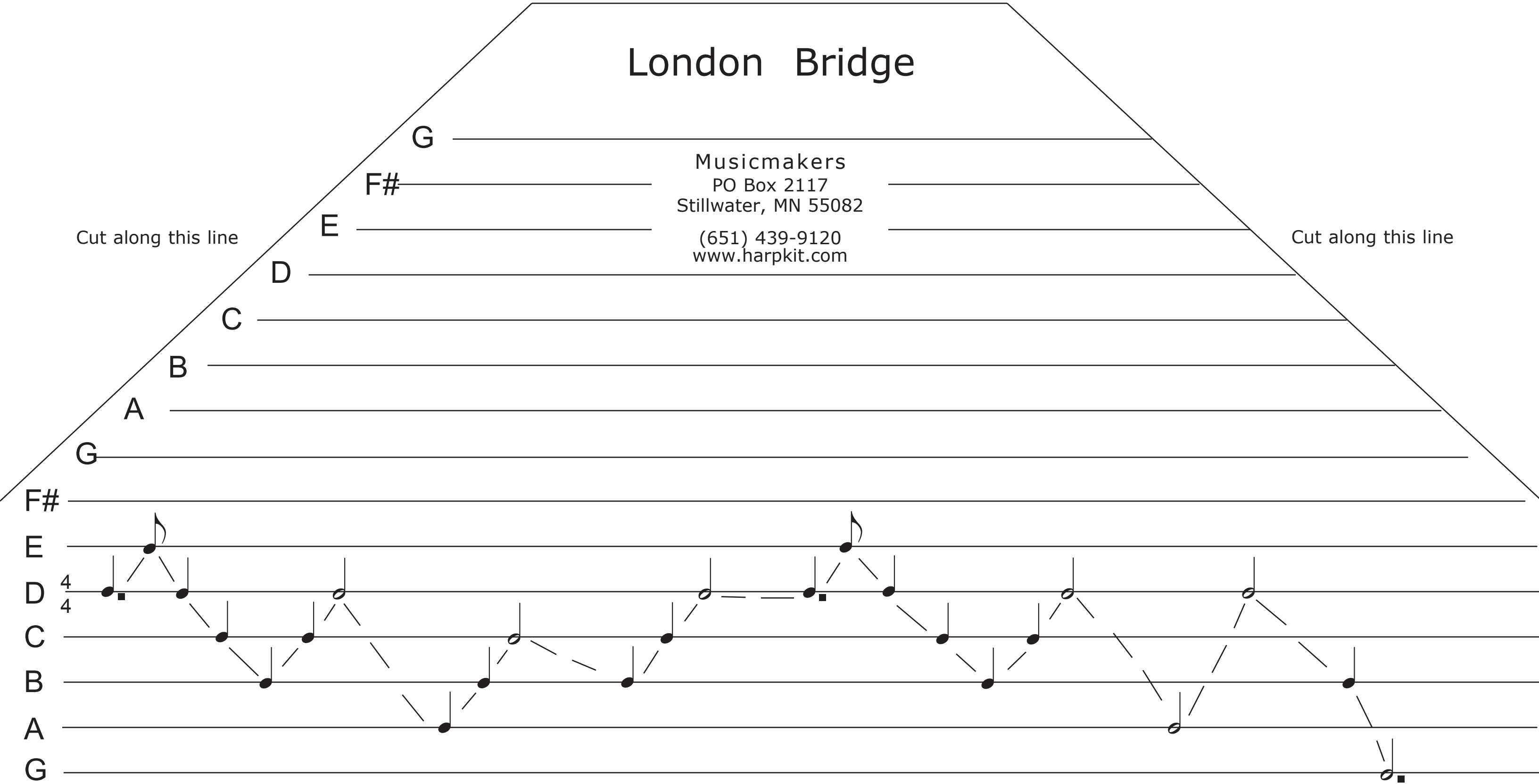
B

A

G

$\frac{4}{4}$

London Bridge is falling down, falling down, falling down London bridge is falling down, my fair la - dy!



# Long, Long Ago

Cut along this line

Cut along this line

Go back to beginning and play second ending and stop

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F#  
E  
D  
C  
B  
A  
G

# Morning Has Broken

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Cut along this line

Cut along this line

The musical score is presented on a harp kit layout with eight horizontal lines, each labeled with a letter from G to G. The notes are as follows:

- G (top line):** G, F#, E, D, C, B, A, G
- F# (second line):** F#, E, D, C, B, A, G, F#
- E (third line):** E, D, C, B, A, G, F#, E
- D (fourth line):** D, C, B, A, G, F#, E, D
- C (fifth line):** C, B, A, G, F#, E, D, C
- B (sixth line):** B, A, G, F#, E, D, C, B
- A (seventh line):** A, G, F#, E, D, C, B, A
- G (bottom line):** G, F#, E, D, C, B, A, G

The score includes a 3/4 time signature and a key signature of one sharp (F#). The melody is written across all lines, with notes connected by stems and beams. The piece begins with a G note on the bottom line and ends with a G note on the bottom line.

# My Bonnie Lies Over the Ocean

Cut along this line

Cut along this line

1 2

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# On Top of Old Smokey

Cut along this line

Cut along this line

G

F#

E

D

C

B

A

G

On top of old Smokey  
All covered with snow  
I lost my true lover  
By courting too slow

Courting is a pleasure  
But parting is a grief  
An' a false hearted lover  
Is worse than a thief

For a thief will rob you  
An' take what you give  
But a false hearted lover  
Will lead you to your grave

The grave will decay  
An' turn you to dust  
Show me a boy  
That a poor girl can trust

For, they'll hug an' they'll kiss you  
An' tell you more lies  
Than the crossties on a railroad  
Or the stars in the sky

Come all you young girls  
An' listen to me  
Don't place your reflection  
On a green growin' tree

For, the leaves they will wither  
An' the roots will decay  
An' a false hearted lover  
Will soon fade away

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3/4

G C D D7 G

# Row Row Row Your Boat

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The musical score is written on a guitar-shaped staff with seven frets labeled G, A, B, C, D, E, and F# from bottom to top. The melody is as follows:

- Fret G: G4 (quarter), G4 (quarter), G4 (quarter)
- Fret A: A4 (quarter), A4 (quarter), A4 (quarter)
- Fret B: B4 (quarter), B4 (quarter), B4 (quarter)
- Fret C: C5 (quarter), C5 (quarter), C5 (quarter)
- Fret D: D5 (quarter), D5 (quarter), D5 (quarter)
- Fret E: E5 (quarter), E5 (quarter), E5 (quarter)
- Fret F#: F#5 (quarter), F#5 (quarter), F#5 (quarter)

The notes are connected by dashed lines, and there are slurs over the first three notes of each fret.

Row , row, row your boat gent - ly down the stream----- Merrily, merrily, merrily , merrily, life is but a dream.

# The Salley Gardens

Cut along this line

Cut along this line

G ————— Down by the Salley Gardens  
My love and I did meet

\_\_\_\_\_ In a field by the river,  
My love and I did stand.

F# ————— She passed the Salley Gardens,  
With little snow-white feet.

\_\_\_\_\_ And on my leaning shoulder,  
She placed her snow white hand.

E ————— She bid me take life easy,  
As the leaves grow on the trees.

\_\_\_\_\_ She bid me take love easy,  
As the grass grows on the weirs.

D ————— But I being young and foolish,  
With her would not agree.

\_\_\_\_\_ But I being Young and foolish,  
And now am full of tears.

B \_\_\_\_\_

A \_\_\_\_\_

G \_\_\_\_\_

F# \_\_\_\_\_

E \_\_\_\_\_

D \_\_\_\_\_

C \_\_\_\_\_

B \_\_\_\_\_

A \_\_\_\_\_

G \_\_\_\_\_

4  
4

Play this section twice.  
Play the next section  
once and then play this  
section one more time.

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# Shalom Chaverim

Cut along this line

Cut along this line

4  
4

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## Lyrics:

Shalom chaverim, shalom chaverim! Shalom, Shalom. Le-hit ra-ot, le-hit-ra-ot Shalom, Shalom!

# Silent Night

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Cut along this line

Cut along this line

The musical notation is written on a harp-shaped staff with 12 strings. The strings are labeled from top to bottom: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The melody is written on the strings, with notes and stems connected by lines. The notes are placed on the strings as follows: G (string 1), F# (string 2), E (string 3), D (string 4), C (string 5), B (string 6), A (string 7), G (string 8), F# (string 9), E (string 10), D (string 11), C (string 12), B (string 13), A (string 14), G (string 15). The melody starts on the G string and ends on the G string.

Si - lent Night, Ho - ly Night, All is calm, All is bright. Round, yon Vir - gin Mother and Child. Ho - ly In - fant so ten - der and mild, Sleep in Heaven -- ly Peace Sle - ep in Hea-ven -ly Peace

# Simple Gifts

Cut along this line

Cut along this line

4/4

F#

E

D

C

B

A

G

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T'is the gift to be simple T'is the gift to be free  
 T'is the gift to come down Where we ought to be  
 And when we find ourselves In the place just right  
 Twill be in the valley of love and delight.

When true simplicity is gained to bow and to bend  
 We shall not be ashamed.  
 To turn, to turn will be our delight  
 Till by turning, turning we come round right.



# White Coral Bells

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Cut along this line

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The musical staff consists of ten horizontal lines, each labeled with a letter from G at the top to G at the bottom. The notes are as follows:

Line	Label	Note
10	G	Quarter note G
9	F#	Quarter note F#
8	E	Quarter note E
7	D	Quarter note D
6	C	Quarter note C
5	B	Quarter note B
4	A	Quarter note A
3	G	Quarter note G
2	F#	Quarter note F#
1	E	Quarter note E
10	G	Quarter note G

The melody is written in 4/4 time. The notes are connected by dashed lines. A star symbol is placed above the note on the G line (line 1) corresponding to the word "Lil-".

\* NOTE: For playing this song as a round, have the second player begin the melody when the first player reaches the star

White co-ral bells upon a slen-der stalk Lil- lies of the val-ley deck my gar- den walk

Make photocopies of this page and write out your own songs!!

Cut along this line

Cut along this line

G

F#

E

D

C

B

A

G

F#

E

D

C

B

A

G