



HARP WHEELS

DO THIS FIRST

Set your harp on the wheels and install the adhesive backed felt on the axle where the feet will make contact. This will help prevent dings on the feet. (fig. 1)



FIG. 1

USING WHEELS WITH A MUSICMAKERS CASE

Slide the wheels in the pocket on the bottom piece of the harp case.

Make sure the brakes are off.

Tilt the harp case back and away you go.

(figs. 2 and 3)



FIG. 2

USING WHEELS WITH OTHER CASES

If you don't have a Gig Bag from Musicmakers with the pocket on the bottom, you can still use the wheels with your gig bag. This might require some extra materials, like bungee cords, etc.

You need to find a way to hold wheel platform to the bottom of the case so that when you tilt the harp back, the paddle rises with the case allowing you to move around freely.

We have a video on our website with some helpful tips.



FIG. 3

www.harokit.com/wheels

USING THE BRAKES

There is a brake on each wheel.

Lift the cam up to engage the brake.
(fig 4)

Push the cam level to release the brake.
(fig. 5)

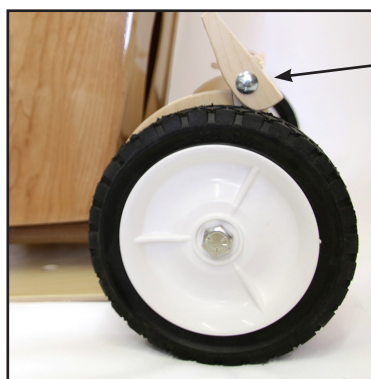


FIG. 4 Brake is ON



FIG. 5 Brake is OFF

USING THE WHEELS WITHOUT A CASE

Your harp wheels include two straps.

The strap in front can go between the pillar and the soundboard (fig. 6) OR it can just go over the feet. (fig. 7)



FIG. 6



FIG. 7

OR

The strap in back goes over the feet in back. (fig. 8) This may not be possible for your harp and that is OK. The strap in front should be enough to lift the platform up when you tilt the harp back.

Pull the straps tight for the best results. A little wobble won't hurt but the more secure your harp is attached to the wheels, the better control you will have as you move your harp around.

Once the harp is secured to the wheels, make sure the brakes are off, tilt your harp back, and you are off to the races.
(fig. 9)



FIG. 8



FIG. 9