

Dakota Baritone Ukulele Finished



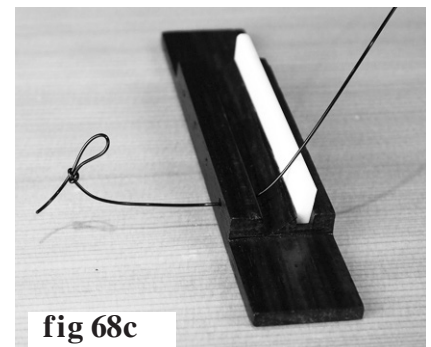
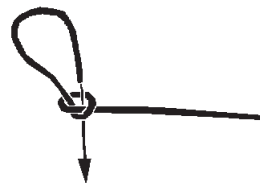
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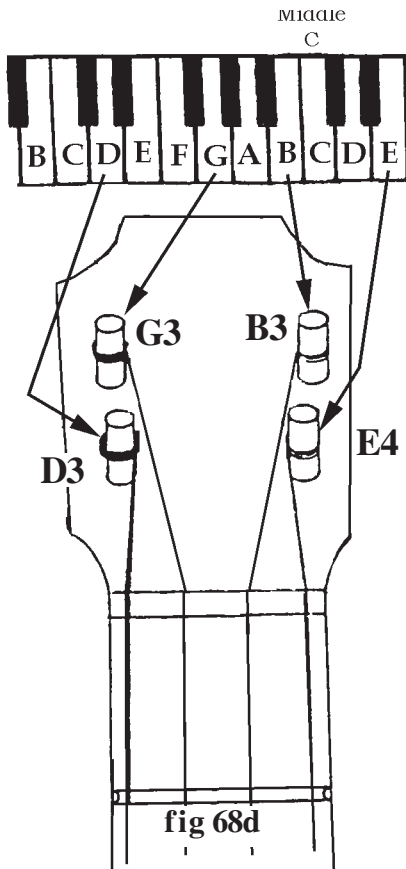


Congratulations, and thank you for purchasing our Dakota Ukulele! We hope you find everything in this package to be of highest quality and craftsmanship. Please let us know if you have any questions or problems with your new instrument.

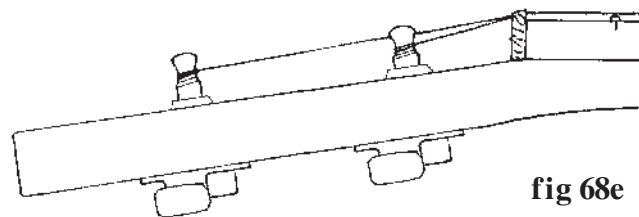
Here is how to install replacement strings: Begin by poking the first string (E string) through the first hole in the bridge and tie a simple overhand knot loosely near the end (fig 68a). Pull the knot until the opening is small, and then thread the short tail partway back into the opening, forming a loop beside the knot (fig 68b). Pull the knot against the hole in the bridge to tighten it up. It should end up looking like the knot in fig 68c. This is a simple way to tie a bulky knot that won't pull through the hole in the bridge.



NOTE: The two wound strings (G & D) will only need a simple overhand knot tied at the end (fig 68a) because those strings are bulkier



Thread the other end of the string through the proper tuning pin post at the peghead, as shown in fig 68d. The strings are longer than they need to be, so you can pull most of the slack through the hole in the tuning post before starting to turn the tuning button. Leave enough slack string across the instrument so that there will be 3-4 wraps of string around the post before the string becomes taut (fig 68e).

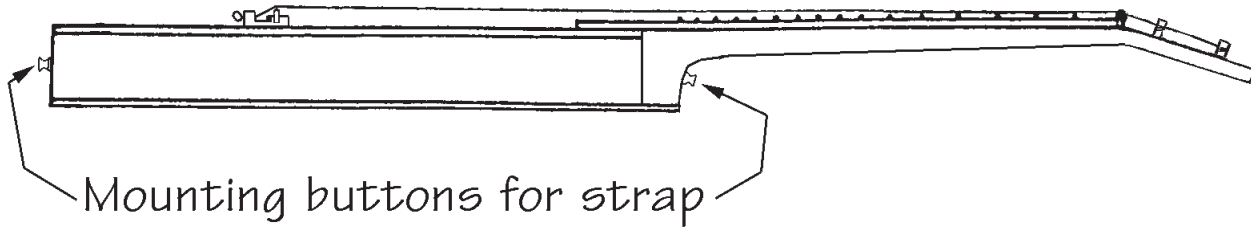


CAUTION: The correct way to turn the buttons is to make the strings fall to the inside of the peghead, as shown in figure 68d. If you don't turn them properly, the strings will rub against neighboring posts and be difficult to tune.

If you have a piano or keyboard, you can tune the ukulele to the notes shown in figure 68d. It takes a good number of tunings (20 or so) before these nylon strings will stretch and stabilize enough to stay in tune. For more tuning help, find our on-line tuner at:

www.harokit.com/freetuner

If you'd like to install a strap on the instrument, we have straps and mounting buttons available at Musicmakers. The mounting buttons can be positioned as shown here, with one button on the curved heel of the neck. Some players prefer to tie one end of the strap to the peghead instead of installing a button at the heel. That works just as well, so you can choose which method you like better.



We also have instruction books for learning to play this instrument, and padded gig bags for protecting it when you carry it around with you. Check our catalog or web site for prices and options.

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