



Lullabies with the Reverie Harp

Mothers have been singing their children to sleep since the dawn of time.

This universal testament to the relaxing power of music takes place every single evening in homes all over the world. The simple lyrics and calming melodies of lullabies are perfectly suited to the Reverie Harp. The simplicity of this instrument means you don't have to know the first thing about music to accompany yourself with its sweet sounds.

Using the Reverie Harp During Pregnancy



While still in the womb the developing baby can experience both the sound and feel of music. Play the Reverie Harp softly for the unborn child by holding it gently on your stomach. Pluck strings slowly with your thumb or finger to make soft, gentle sounds.

Try to determine if the baby stirs or quiets when you do this. Test it when the baby is active to see if the music calms it down. Test it when the baby is quiet to see if it stirs when the music is played.

If you have other children, get them involved quietly with your music, letting them play something softly for the baby. Keep these times very special and quiet, perhaps just before bedtime.

Keep a journal of any notable observations. How does the music affect the baby? How does it affect you as a pregnant woman? How does this activity affect the family dynamics?

Using the Reverie Harp in the Hospital

Take the Reverie Harp with you to the birthing room. Use it to calm yourself and the baby during labor. Encourage your husband to play for you during labor and delivery.

After delivery, encourage the nursing staff to use the harp when the baby is under their care.

Use the Reverie Harp to connect with premature babies that may be in an incubator.



Singing with the Reverie Harp

There is an old saying that the Human Voice is the only musical instrument made by God. Nothing is as soothing to a young child as the sound of a parent's voice singing a lullaby.

Using the Reverie Harp to accompany yourself singing a lullaby is amazingly simple even for the complete non-musician. With no wrong notes and only 2 "chords", you will be playing along with confidence in no time.

If a child is sung to while still in the womb, singing the same song to the new born baby will provide comfort and familiarity.

Encourage older children to join you in singing. Having music in the home impacts the development of a "musical ear" in children. Take note of your child's interest in listening to music, the ability to sing along in tune, and the interest in learning to play a musical instrument.



We have included several lullabies in the following section that work well with the Reverie Harp. Begin by tuning the Reverie Harp to the **Lullaby Tuning**. This tuning lends itself to singing quite well. You will notice that this tuning produces 2 unique "chords"; one on either half of the instrument.

We use a very simple notation to help you accompany yourself with the Reverie Harp. Above the lyrics you will find an **L** or an **R**. If you see an **L** you would strum or pluck the strings on the **Left** side of the instrument (as you look at the instrument). Conversely - if you see an **R** you would strum or pluck the strings on the **Right** side of the instrument.



Song Selections

TENDER SHEPHERD

L R L R
Tender Shepherd, tender Shepherd
L R L R
Watches over all His sheep
L R
One, say your prayers and
L R
Two, close your eyes and
L R L R
Three safe and happily fall asleep.

SEEK YE FIRST

L
Seek ye first the kingdom of God
R L R
And His righteousness.
L
And all these things will be added unto you
R L R L
A - le - lu, a - le - lu - ia.

BRAHM'S LULLABY

L
Lullaby and good night, with roses bedight
R L
With lillies over spread, is baby's wee bed.
R L R L
Lay thee down now and rest, may thy slumbers be blest,
R L R L
Lay thee down now and rest, may thy slumbers be blest.



HUSH LITTLE BABY

L

R

Hush little baby, don't say a word,

L

Mamma's going to buy you a mocking bird.

R

If that mocking bird won't sing

L

Mamma's going to buy you a diamond ring.

R

If that diamond ring turns brass,

L

Mamma's going to buy you a looking glass.

R

If that looking glass gets broke,

L

Mamma's going to buy you a billy goat.

R

If that billy goat won't pull,

L

Mamma's going to buy you a cart and bull.

R

And if that cart and bull turn over,

L

Mamma's going to buy you a dog named Rover.

R

And if that dog named Rover won't bark,

L

Mamma's going to buy you a horse and cart.

R

And if that horse and cart fall down,

L

You'll still be the sweetest baby in town.



RIDDLE SONG

L R L

I gave my love a cherry that had no stone

R L R

I gave my love a chicken that had no bone

L R

I gave my love a story that had no end,

L R L

I gave my love a baby with no cryin'.

L R L

How can there be a cherry that has no stone?

R L R

How can there be a chicken that has no bone?

L R

How can there be a story that has no end?

L R L

How can there be a baby with no cryin'?

L R L

A cherry when it's blooming, it has no stone.

R L R

A chicken when its pippin', it has no bone.

L R

A story of "I love you", it has no end.

L R L

A baby when it's sleeping, has no cryin'.



AMAZING GRACE

L

Amazing grace, how sweet the sound

R

That saved a wretch like me;

L

R

L

I once was lost but now am found;

R

L

Was blind but now I see.

DANNY BOY

L

R

Oh Danny Boy, the pipes, the pipes are calling

L

R

From glen to glen and down the mountain side

L

R

The summer's gone and all the roses falling,

L

R

L

'Tis you, 'tis you must go and I must 'bide.

R

L

But come ye back when summer's in the meadow,

R

Or when the valley's hushed and white with snow

L

R

L

'Tis I'll be here in sunshine or in shadow,

R

L

Oh Danny Boy, oh Danny Boy I love you so.