

# 1716 Hammered Dulcimer String Set

- 4 ea. - .032" dia. loop-end wound strings
- 8 ea. - .024" dia. loop-end wound strings
- 75 ft of .022" dia. music wire
- 50 ft of .020" dia. music wire
- 50 ft of .018" dia. music wire
- 20 ft of .016" dia. music wire



**MUSICMAKERS**

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## STRING SIZE CHART TREBLE BRIDGE

.024" loop-end - FRONT 2 COURSES (longest)  
 .022" wire -- NEXT 5 COURSES  
 .020" wire -- MIDDLE 4 COURSES  
 .018" wire -- NEXT 4 COURSES  
 .016" wire -- REAR 2 COURSES (shortest)

THIS MAKES A TOTAL OF 17 PAIRS OF STRINGS ON THE TREBLE BRIDGE, ONE OVER EACH "FOOT".

## STRING SIZE CHART BASS BRIDGE

.032" loop-end - FRONT 2 COURSES (longest)  
 .024" loop-end - NEXT 2 COURSES  
 .022" wire -- NEXT 2 COURSES  
 .020" wire -- MIDDLE 4 COURSES  
 .018" wire -- NEXT 4 COURSES  
 .016" wire -- REAR 2 COURSES (shortest)

THIS MAKES A TOTAL OF 16 PAIRS OF WIRE ON THE BASS BRIDGE, ONE OVER EACH "FOOT".

## Tuning Chart

ALL PAIRS ARE TO BE TUNED IN UNISON

The lowest pair of strings crossing the bass bridge will be tuned to the D below middle C (the middle line on the bass clef). The next pair crossing the bass bridge will be tuned to E below middle C and the next to F# below middle C, etc., as shown on the TUNING CHART.

NOTE: We have added a number next to each note to indicate the correct octave. Middle C is C4, and all the notes below Middle C are marked with the number 3. The scale above Middle C is all marked #4 until you get to C above Middle C, which starts the next octave #5.

Be careful to check that you are turning the proper pin for the string you wish to tune. Then pluck the string and turn the pin while the string is still vibrating so you can hear the pitch change and you can stop turning when you reach the proper tone.

### Treble Bridge

**F6 • Bb5**  
 E6 • A5  
 D6 • G5  
**C6 • F5**  
 B5 • E5  
 A5 • D5  
**G5 • C5**  
 F#5 • B4  
 E5 • A4  
**D5 • G4**  
 C#5 • F#4  
 B4 • E4  
**A4 • D4**  
 G#4 • Middle C#4  
 F#4 • B3  
**E4 • A3**  
 D#4 • G#3

### Bass Bridge

**Eb5**  
 D5  
 C5  
**Bb4**  
 A4  
 G4  
**F4**  
 E4  
 D4  
**Middle C4**  
 B3  
 A3  
**G3**  
 F#3  
 E3  
**D3**

Bold letters denote marked courses (black dots) for illustrating the boundaries of diatonic scales.